

Packing for Plein Air

Instructor: Racquel Keller

1. Easel (French box or other).
2. Easels are optional for watercolor or pastels (however you will need to bring a hard working surface to support either of these mediums)
3. Palette (white paper plates will work fine for this if you don't have a regular palette)
4. Brushes
 - o 2 brights (flats), one small and one big. 1 liner brush for small detail. Buy decent brushes (cheap ones lose hairs and you will endlessly be picking them out of your painting). You can make many different marks with just one brush. (Brushes are not needed if you are working in pastels)
5. Paint Colors - Bring whatever colors you have (same goes for watercolor or pastels). Suggested colors below (but completely optional as long as you have a yellow, red, blue and white): Small tubes >Azo Yellow Medium, Burnt Sienna, Permanent Alizarin Crimson, Pthalo Green, Cerulean Blue, Ultramarine Blue and Titanium White.
6. Canvas or panel (appropriate paper if you are working in watercolor or pastels)
7. Container for water for cleaning brushes
8. Sketchbook
9. Pencil/Charcoal
10. Paper towels or hand towel
11. Trash bags (always want to cart your trash back with you)
12. Backpack or Bag
13. Chair
14. Hat
15. Bug spray
16. Sunscreen
17. Cell phone & portable charger
18. Jacket
19. Water (To drink, mix paint and clean brushes)
20. Snacks (painting makes for hungry work)