

# Welcome to Intro to Oils - Week 8

With Racquel Keller

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Takes you to a hidden page on  
my website just for you!



Includes PDFs of Class  
Slideshows & other resources!

- Share Experiments

- Practice contour drawing using your face. 1 Per day.
- Create 1 medium sized painting inspired by *Paul Cezanne*.  
Stumped for subject, choose one of his from the slideshow to interpret.

- A Portrait Painting

# Facial Proportions

**Green;** these are the two centerlines drawn horizontal and vertical over the face.

**Red;** To get the overall shape of the head, we place 4 lines over the head creating 3 equal sections. Starting from top to bottom the following is marked; hairline, eyebrow line, bottom of the nose and bottom of the chin.

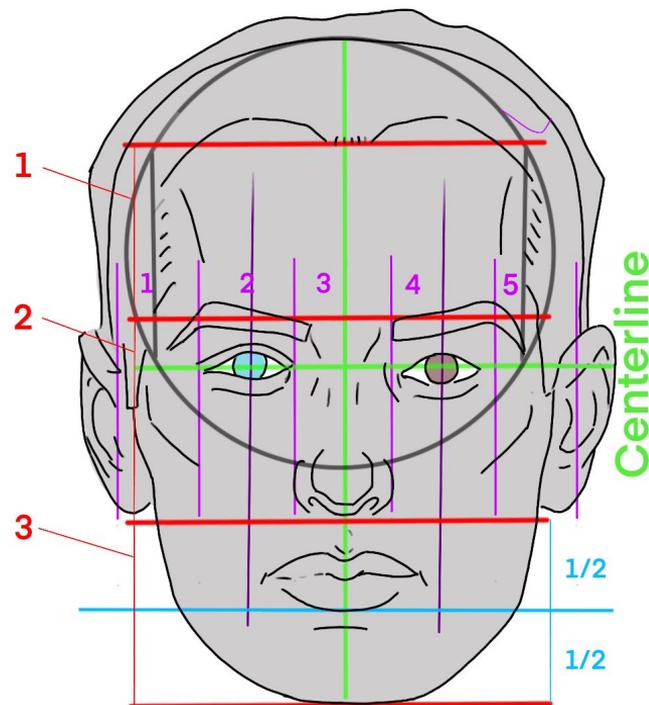
Regarding the eyebrow line I put the line mostly over the bone structure which gives the eyebrows it's form.

**Red section 2;** the ears are between the eyebrow line and the nose line.

**Blue;** In the section 3 the mouth is placed half-way.

**Violet;** The head can be seen as 5 eyes wide.

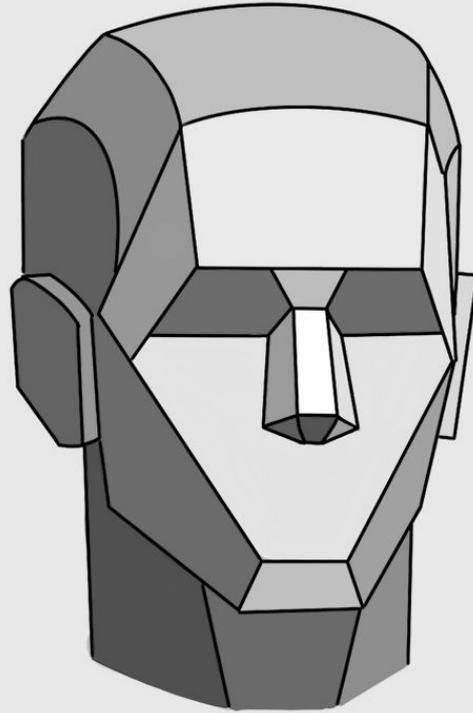
**Dark violet:** The pupils line up with the corners of the mouth.



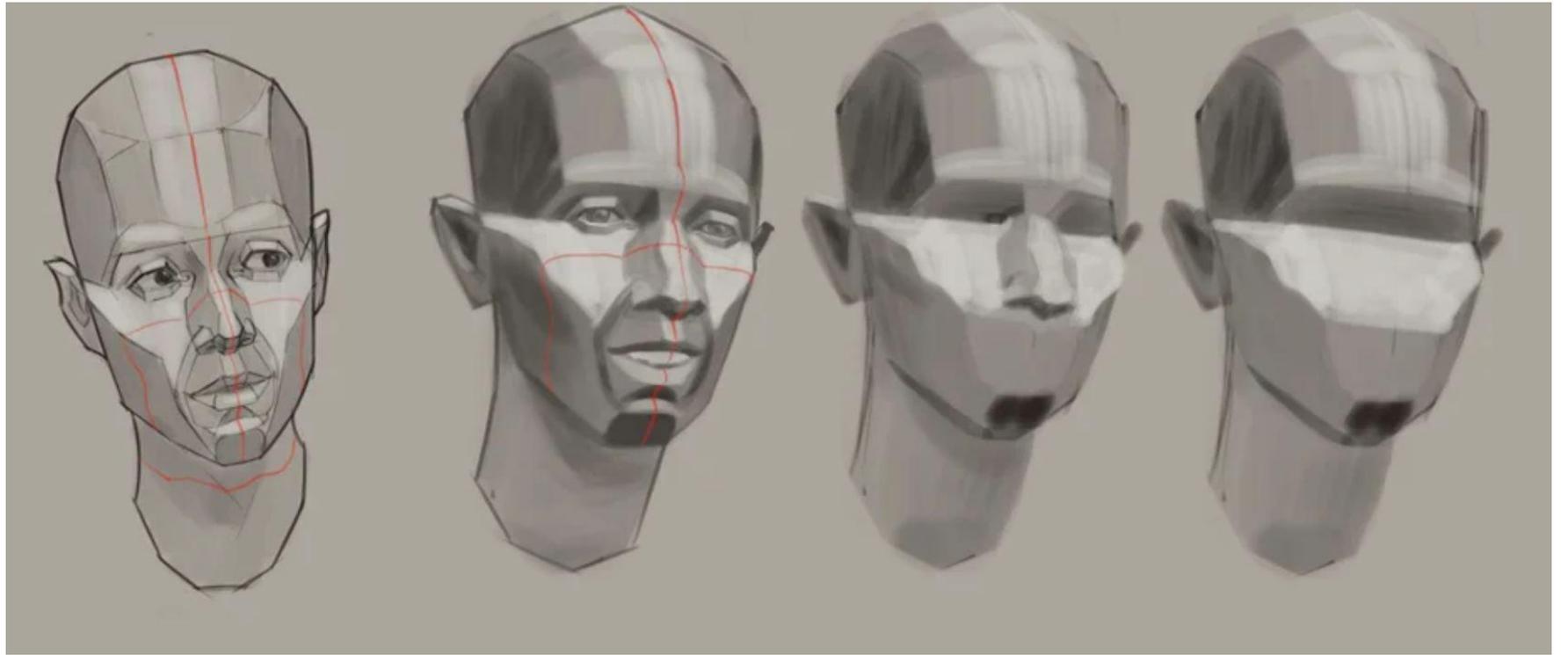
# Planes of the Face

Based on "Drawing the head and hands" from Andrew Loomis.

This gives the head volume

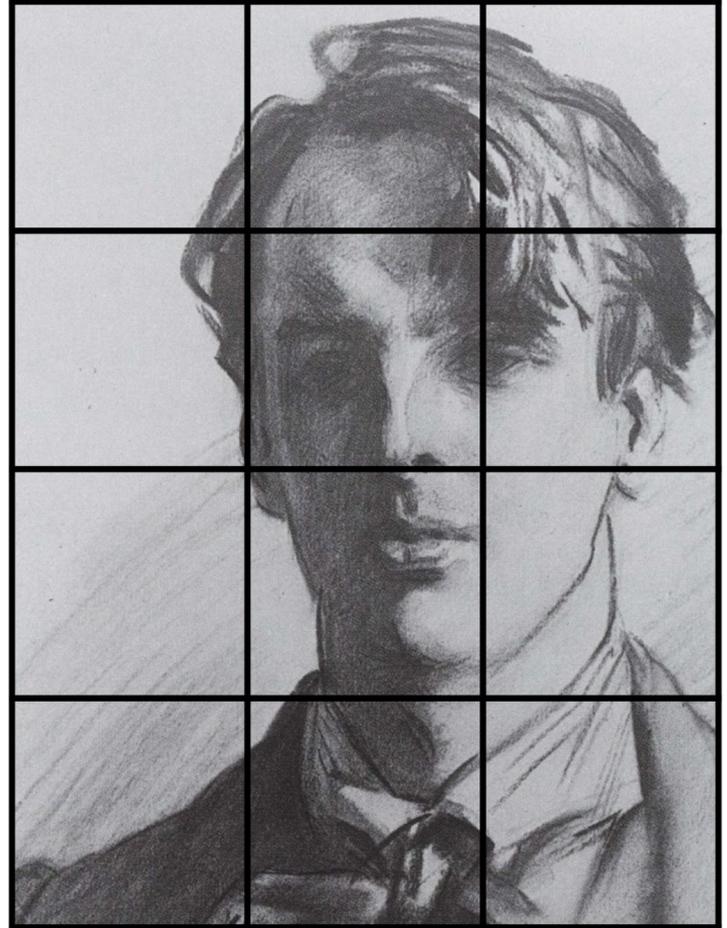


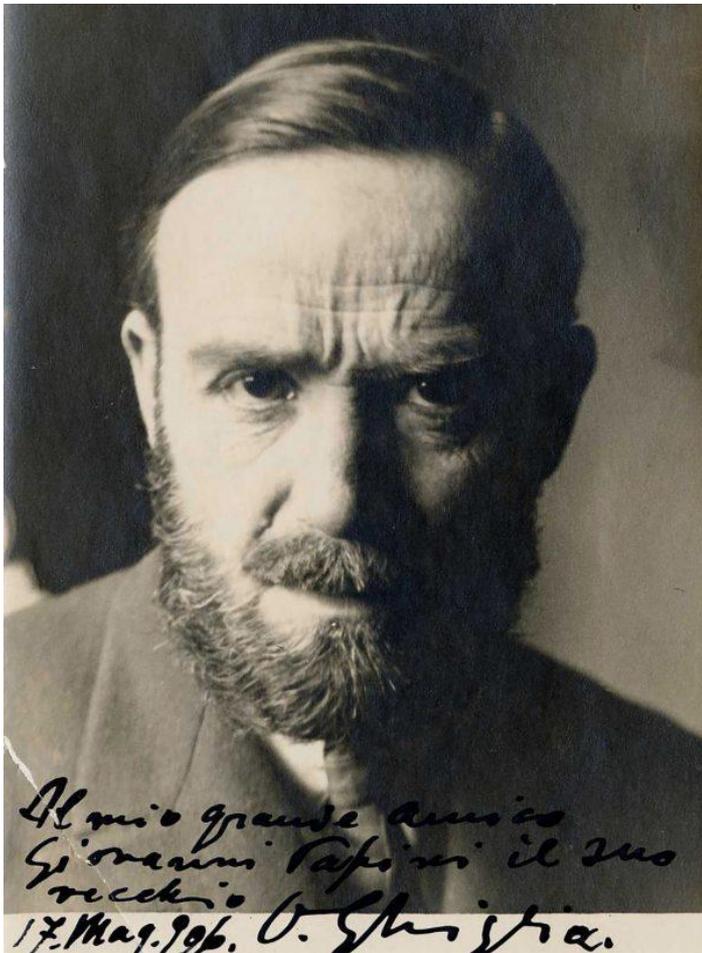
Loomis



# Using a Grid

- Use a grid to keep things in proportion
- Make sure that the grid on your picture is proportionate to the grid on your canvas
  - Drawing grids *must* have a 1:1 ratio. This is very important - otherwise your drawing will be distorted!
  - A 1:1 ratio means that you will have the exact same number of lines on your canvas as you will on your reference photo, and that in both cases, the lines must be equally spaced apart - perfect squares.





# Oscar Ghiglia

**Born:** 1876, Leghorn, Italy

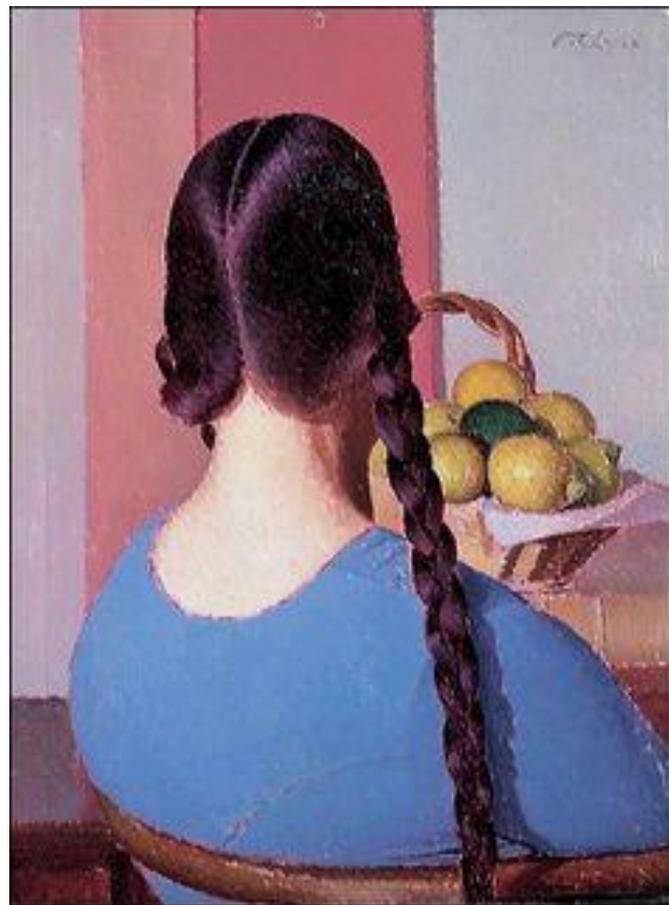
**Died:** 1945 , Florence, Italy

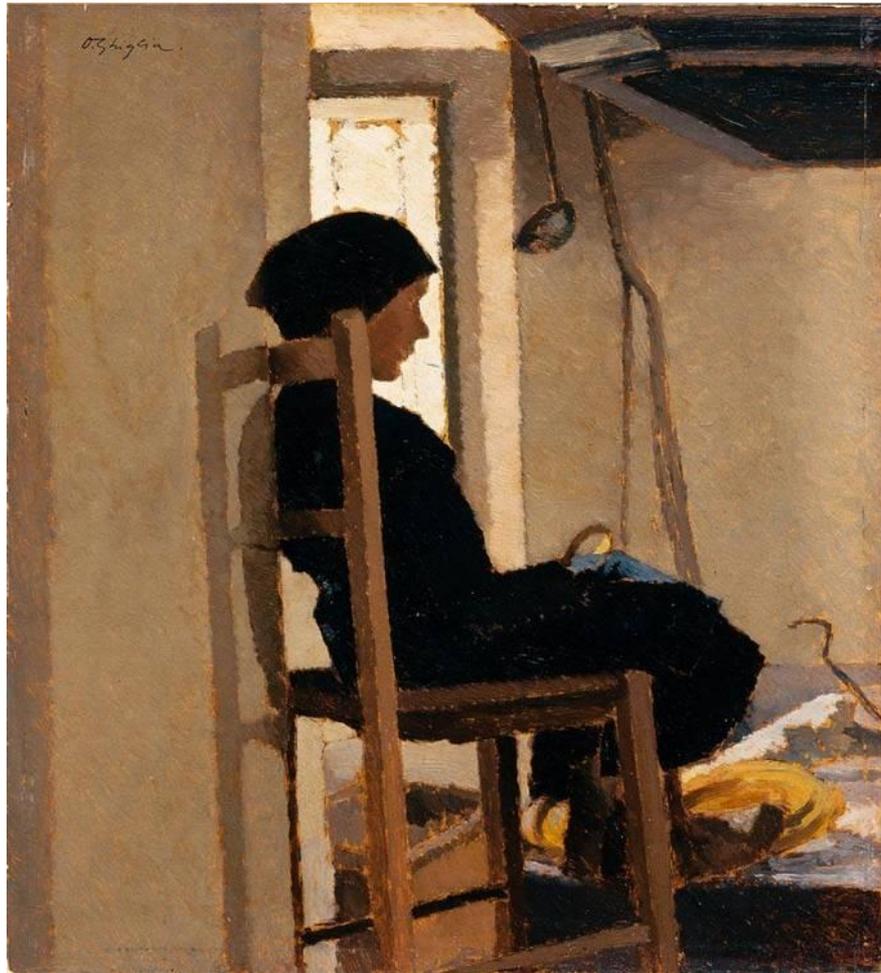
**Nationality:** Italian

**Known for:** Painting

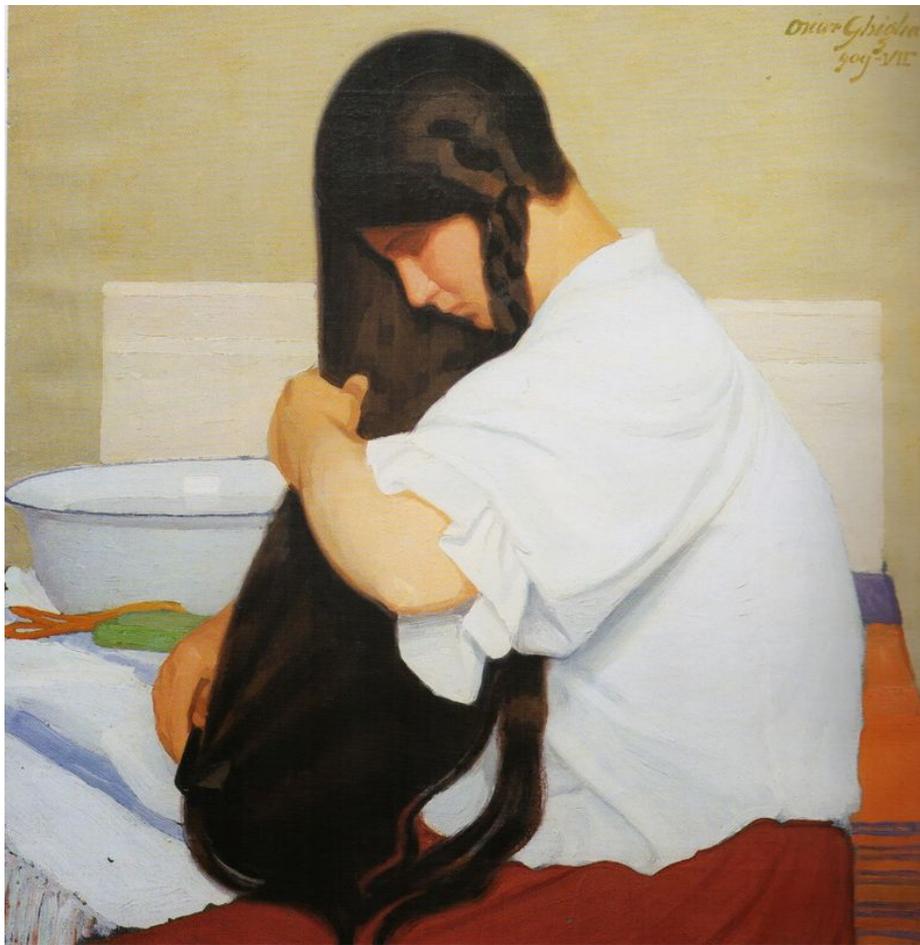












The White Shirt

Date: 1909

Media: oil on canvas

Size: 8.5 x 23.5 inches?



# Experiments:

- Practice drawing faces (parts or whole)
- Create 1 medium sized self portrait painting, in profile, inspired by *Oscar Ghiglia*.