

# Welcome to Intro to Oils - Week 9

With Racquel Keller

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Takes you to a hidden page on  
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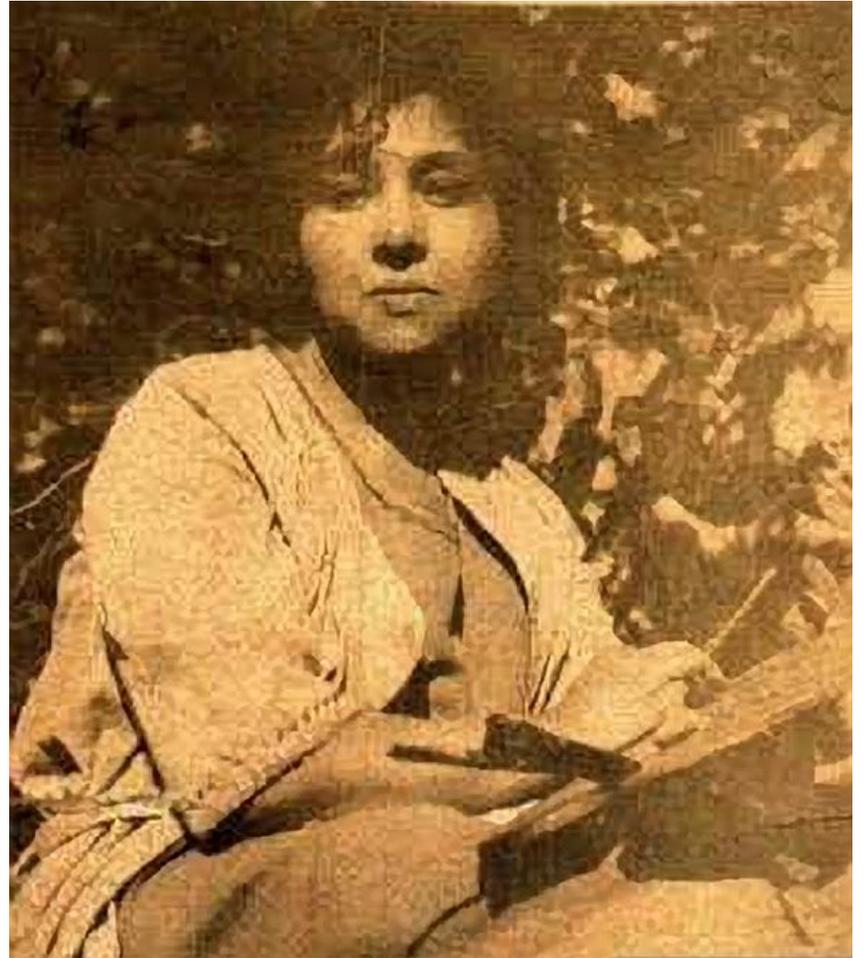


Includes PDFs of Class  
Slideshows & other resources!

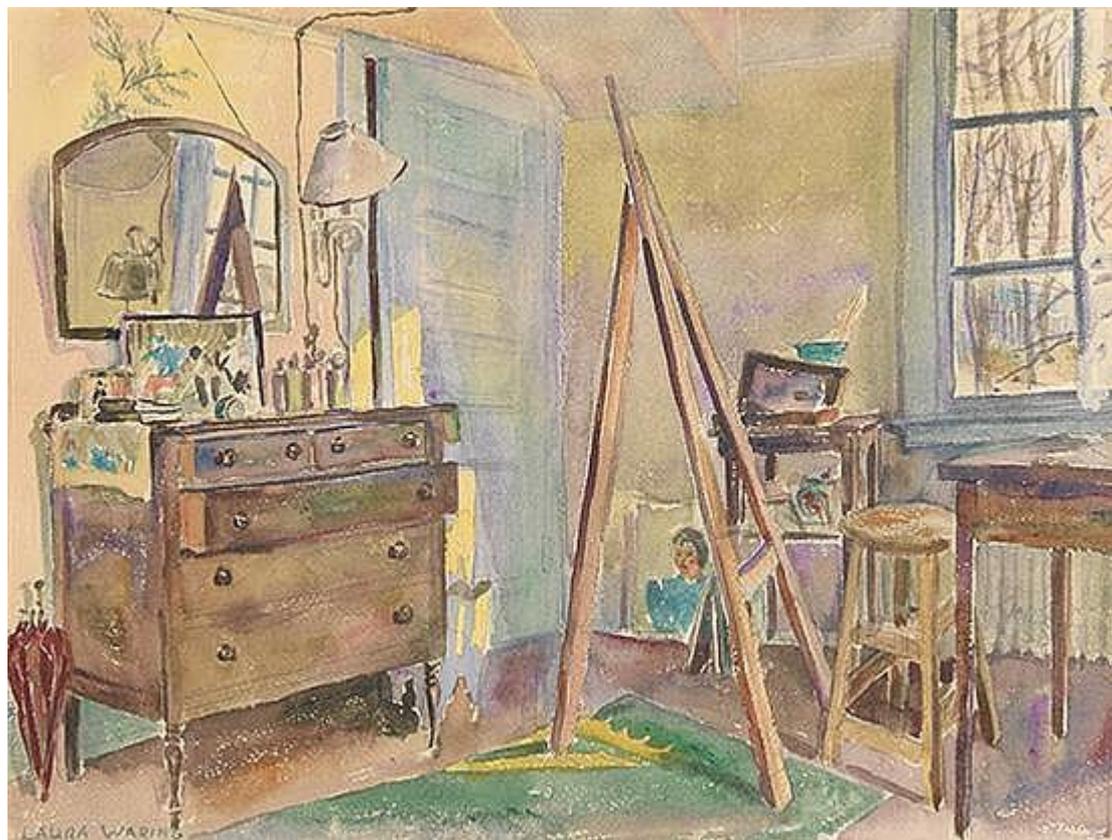
- Share Experiments
  - Practice drawing faces (parts or whole)
  - Create 1 medium sized self portrait painting, in profile, inspired by *Oscar Ghiglia*.
  
- Self-Portrait Painting
  - Painting from Observation
  - Start Copy of Waring Painting

# Laura Wheeler Waring

- **Born:** May 16, 1887 Hartford, Connecticut
- **Died:** February 3, 1948 (aged 60) Philadelphia, PA
- **Nationality:** American
- **Known for:** Painter, Harlem Renaissance



- Best known for her paintings of prominent African Americans that she made during the Harlem Renaissance.
- She taught art for more than 30 years at Cheyney University in Pennsylvania. She taught art and music at Cheyney until 1914. Her occupation at Cheyney was time-consuming, as it was a boarding school and she was often needed to work evenings and Sundays. This left her without much time to practice art. Spent the summers teaching drawing at Harvard and Columbia for additional money.
- In 1914 Laura Wheeler-Waring was granted a trip to Europe by the Pennsylvania Academy of Fine Arts' William E. Cresson Memorial Scholarship. She studied at the Académie de la Grande Chaumière in Paris, France and traveled throughout Great Britain.
- After being in Europe for three months, war was declared in Europe and she was required to return to the United States.
- Receiving the scholarship was a major influence on her and her work as an artist. It gave her the time to evolve as an artist and, as the award was highly regarded, she garnered publicity from it.
- In the late 1920s, several of Waring's paintings were part of the first exhibition of African-American art, organized by the Harmon Foundation. She was singled out by the foundation once more when eight of her portraits were shown in a 1944 exhibit.

















**Anna  
Washington  
Derry**

Medium: Oil on  
Canvas  
Date: 1927

Size: 20 x 16 in.



# First, Loosen up with gestural painting

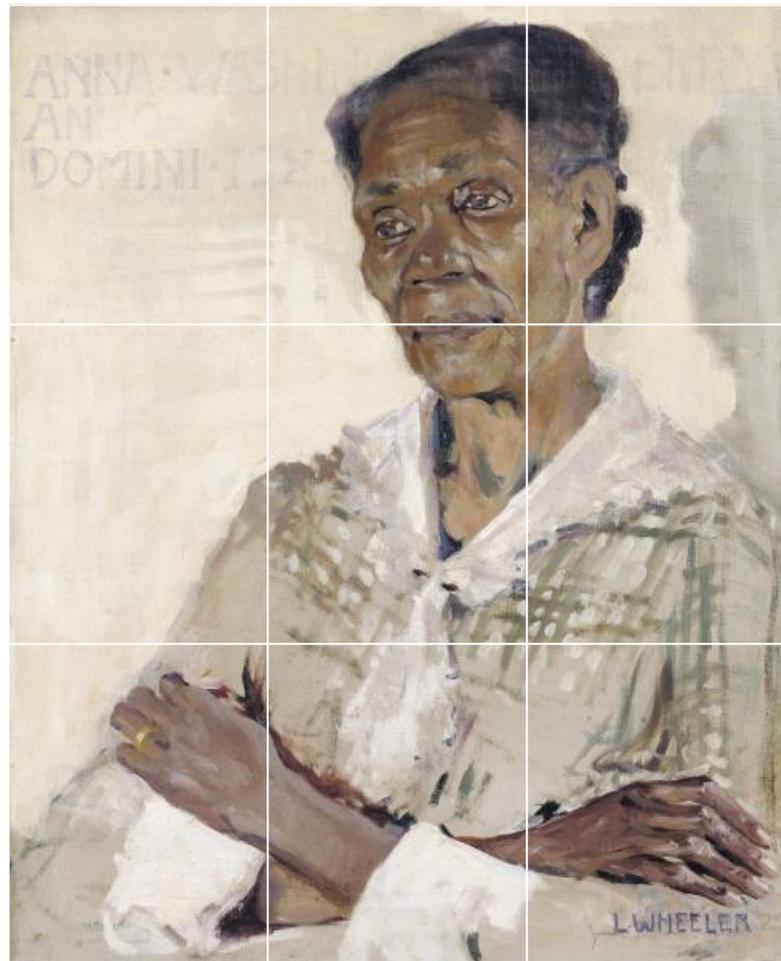
Gestural Painting: Term used to describe the application of paint in free sweeping gestures with a brush.

What we need:

- Big brush
- Favorite color, plus raw umber or black, and white (and the medium of your choice)
- Canvas
- Mirror
- Timer

Steps

- Set up Mirror
- Do a quick self-portrait.



# Experiments:

- Practice gestural portrait painting
- Create 1 medium sized self portrait painting inspired by *Laura Wheeler Waring*.